

RESUME

Jamie Eloise Bolane, Digital alchemist – designer

Taproot Concepts, Ltd. – FullCircle FiberArts 3230 Fifth Street, Boulder, Colorado 80304

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SELECTED AWARDS AND GROUP EXHIBITIONS

- 2007 Surface Design Association Newsletter cover: digital image: “Echoes” Summer issue.
- 2006 Surface Design Association Conference catalog: digital image: “Earth Spirit”
- 2005 Lincoln Center Galleries, Ft. Collins, Colorado The Piecemakers art quilt textiles
- 2004 Japan International Exhibition, Invitational Music Quilt Project – traveling textile exhibition.
- 2003 First recipient of The Jamie Bolane Award, by the American Association of Birth Centers*.
An award named for and received in honor of twenty five years of service to childbearing families.
- 2003 Award for Innovation, Aullwood Audubon Center, Dayton, Ohio - art quilt textile exhibition
- 2002 Pot Luck, traveling, invitational exhibition of art quilt textiles
- 2001 Denver International Airport, Front Range Contemporary Quilters art quilt textile exhibition
- 1999 CarolinaBaby.com, Award of Excellence, concept development, art direction [www. BirthCenters.org](http://www.BirthCenters.org)
- 1998 Health A to Z, Five Star Award, concept development, art direction: www. BirthCenters.org
- 1997 Association of Medical Illustrators. The Best Illustrated Book Award -Reference Texts
received for concept, authoring and art direction of the illustrated publication: *With Child*
- 1996 American Advertising Council ADDY Award for Health Information
received for authoring and art direction of the booklet: *Today's Choices in Childbearing.*
- 1995 American Advertising Council ADDY Award for Health Information
received for authoring and art direction of the poster: *Mama, Make Me Safe.*
- 1994 American Advertising Council ADDY Award for Health Information
for authoring and art direction of the poster: *Immunization.*
- 1992 American Association of Birth Centers* Communications Achievement Award
“Outstanding Artistic Communication of the Birth Center Concept to the American People”
received for concept development and art direction of the brochure:
The Birth Center, Safe & Sensitive Care.
* formerly the National Association of Childbearing Centers.

PROFESSIONAL EXPERIENCE

- 2005 –present Digital alchemist specializing in digitally woven tapestry, architectural elements
digitally synthesized photographic art, multimedia collaborations.
- 2002 -2004 Front Range Contemporary Quilters, Workshop Chairperson
- 2002- 2004 Helen B. Davis Endowed Scholarship Fund, University of Denver, Denver, Colorado
Fundraising Committee
- 1996-2001 American Association of Birth Centers* Foundation
Trustee 1996 – 1990, Art Auction Chairperson. 1999, 2000, 2001
- 1992-present Taproot Concepts, Ltd owner.
Market analyst, product designer, consultant for private clients.
FullCircle FiberArts – digitally imaged textiles and photography.
- 1982-2002 American Association of Birth Centers
Publication development, marketing consultant, website concept developer
- 1992- 1997 Childbirth Graphics, a division of the WRS Group. Waco, Texas
Product designer, market analyst and advisor.
- 1980-1992 Childbirth Graphics Ltd. Founder/owner, CEO, creative director, product designer.
A vertical market, mail-order catalog for maternal/child health professionals.
- 1986-1991 The Commission for the Accreditation of Freestanding Birth Centers.
Commissioner, Birth Center Standards Committee.
- 1966-1967 Cohn-Hall-Marx , New York, NY.
Designer of woven upholstery textiles.

EDUCATION

- B.F.A. Syracuse University School of Art, Syracuse, New York
Friends School, Wilmington, Delaware

PERSONAL INTERESTS

- Harmonic Chant and Harmonic Presence work. Resonance Women’s Chorus.
- Contemplative Ikebana flower arranging.